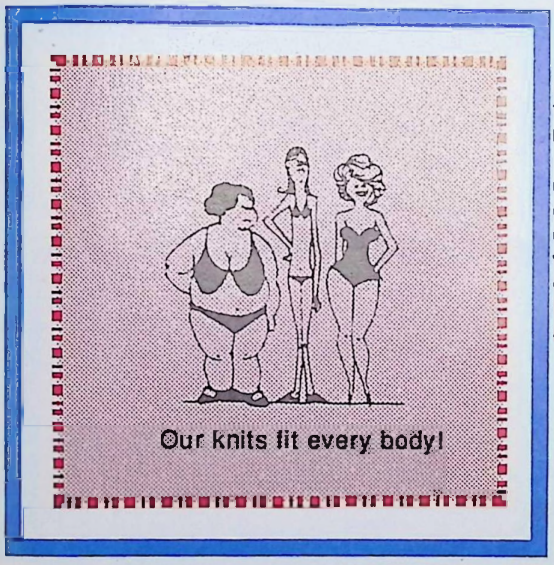
Pat's Patterns

January, 1991



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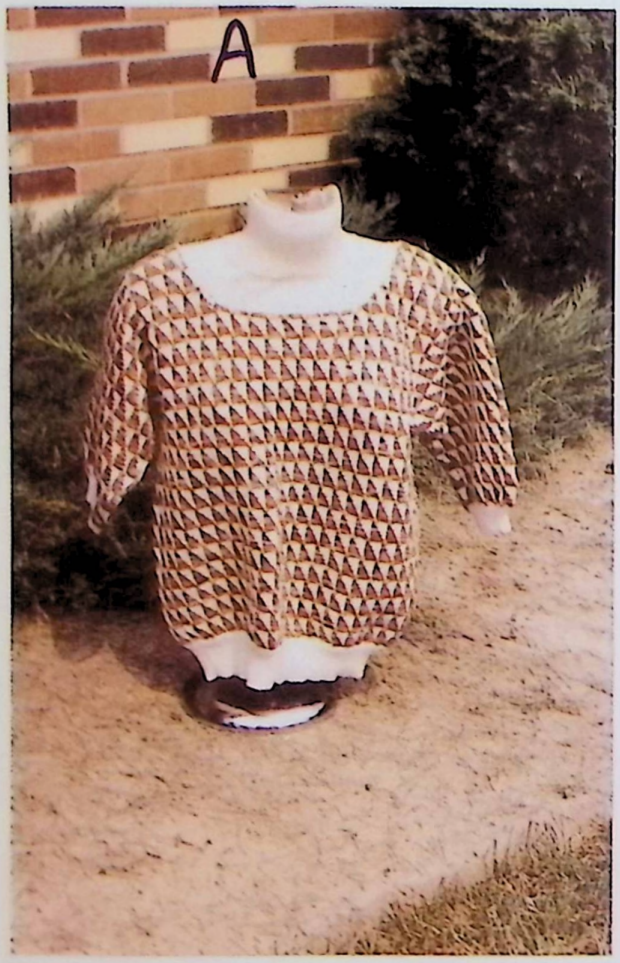
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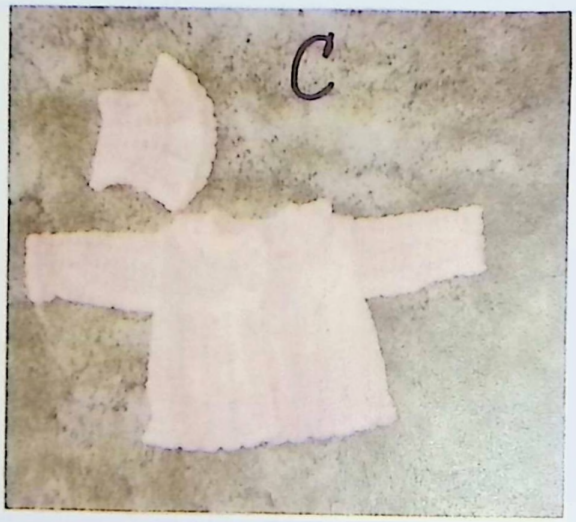

C

D

B

E

Ski Sweater

Lois Blystone

Yarn: hand spun wool (about 2 pounds for size 46), but other yarns could be used so long as you match the gauge.
Gauge: 3.625 sts and 5.375 rows = 1".
Tension: 10.
Machine: Bulky (made on a Brother 260) plus intarsia carriage.
Actual sweater sizes: 38 - 42 - 46 - 50".
Photo: shown on the cover!

Note: This pattern was adapted from a hand knit pattern and was specially ordered by the model. She spun the yarn from her own sheep. The *SKI* was done in intarsia to avoid long floats. I adapted the graph that was with the pattern so it would fit on the adjusted number of stitches. In the hand knit version the lettering was done in duplicate stitch. Looking at the photo you can work up your own graph then add the design in either of the ways mentioned above.

BACK

Cast on 68 - 76 - 84 - 90 stitches in 1:1 knit and knit 12 rows using tension 4/4. Transfer all ribber stitches to the main bed.

RC000. Knit the number of rows to the underarm including the ribbing:

14" = 44 rows
15" = 48 rows
16" = 54 rows
17" = 58 rows
18" = 64 rows.

In this number I have allowed for th rows for the underarm increases (see diagram).
Put markers on the outside stitches.

RC000. Knit, increasing 1 stitch each side of every-other row 10 times for all sizes. Again put marker strings on the outside stitches.

RC000. Knit even to row 46 - 48 - 50 - 54. Bind off the center 20 stitches for all sizes and scrap off the shoulder stitches.

POCKETS

These are knitted next so they can be attached to the front as it is knitted. Cast on 20 stitches in 1:1 rib and knit 10 rows adding stripes as in the photograph if you want. Transfer the ribber stitches to the main bed. Knit 25 more rows plain and scrap off. Knit another pocket the same.

FRONT

Cast on and knit the ribbing as for the back. Transfer the ribber stitches to the main bed.

RC000. Knit 2 rows and remove the stitches on garter bar or scrap. Hang the scrapped off stitches of the pocket on the needles where you want them. I put them in 12 stitches from the side seam. Hang the stitches with the knit side facing you. Rehang the sweater stitches back on top and continue to knit the number of rows you knitted for the back, until the second set of markers is in place.

You can do an intarsia design of your choice.

RC000. Knit to row 24 - 26 - 28 - 32.

RC000. Bind off the 10 center stitches for all sizes and divide the work. Knit, decreasing 1 stitch every-other row 5 times then knit even to row 22. Scrap off. Repeat for the other side of the neckline.

Join one shoulder.

COLLAR

Cast on 90 stitches for 1:1 rib and knit 40 rows adding stripes for accent. I knitted the collar at tension 6/6. Transfer the ribber stitches to the main bed and knit 1 row. Reduce the number to 60 stitches, doubling up stitches where necessary. Knit 1 more row. Pick up stitches from the neckline of the sweater and hang on top and bind off.

Join the other shoulder.

SLEEVES

Pick up 60 - 64 - 68 - 72 stitches and knit the number of rows for the sleeve length including the ribbing:

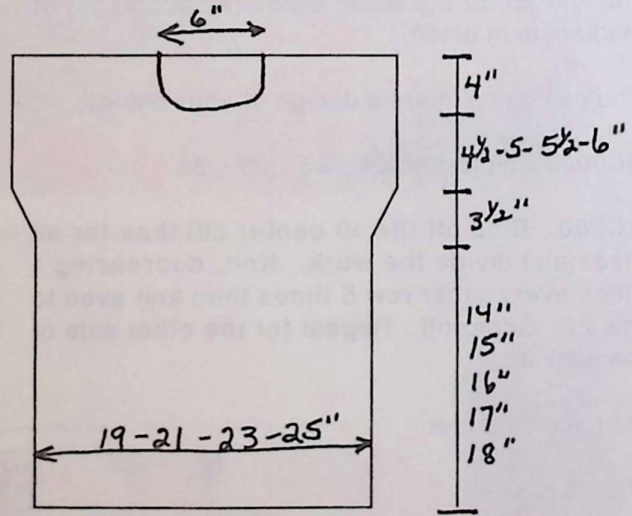
14" = 62 rows
15" = 68 rows
16" = 72 rows
17" = 78 rows
18" = 84 rows.

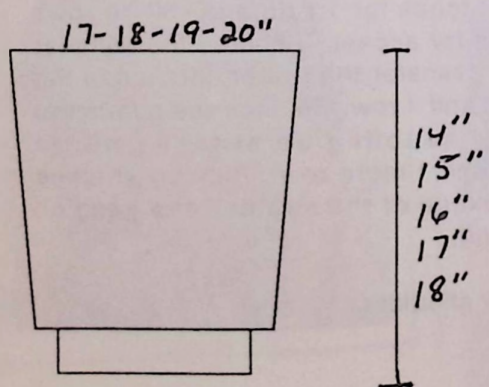
As you knit, decrease 2 stitches each side of every 10 rows.

RC000. Reduce the number of stitches to 35 for the cuff and knit 1 more row. Transfer the stitches for ribbing and knit 14 rows then cast off the cuff stitches.

Repeat for the other sleeve.

Seam the sides of the collar and the underarm and sleeves. Stitch the sides of the pockets in place.





Triangles Top with Dickey Effect

Patricia Wetzel

Yarn: any fingering weight yarn in two different colors to get the fairisle gauge.
Gauge: 7.75 stitches and 9.5 rows = 1" in the fairisle design.
Tension: 8.
Machine: a Brother 890 was used, but any 4.5 mm PC or electronic machine can be used.
Actual sweater measurements: S: 36 - M: 40 - L: 44 - XL: 48".
Photo: this is "A" on page 2.
Design: use my triangle design which is shown on page 5, or substitute your own favorite all-over design.

FRONT

With main color ant tension 0/0, cast on 142 - 156 - 172 - 188 stitches in 1:1 rib. Tension 1/1 knit to RC 31 - the carriage is at the left. Transfer all stitches to the main bed. Change to tension 6. Knit one row to the right as yoy program the first row of the design.

RC000. Tension 8. Knit in the fairisle design to RC 119. Bind off 16 - 19 - 23 - 27 stitches at this side for the armhole. Knit one row and bind off 16 - 19 - 23 - 27 stitches at this side for the other armhole.

RC000. Knit even in design to RC 44 - 48 - 58 - 62.

Shape the front neckline: All sizes take the center 46 stitches off on a holder. Make a note of the card row _____. or if you have a 930 push the memory key now. Divide the knitting. RC000. All sizes knit as you decrease 1 stitch full fashioned at the neck edge on RC 1, 2, 3, 4, 6, 8, 10, 12, 15, 18, 22, and 27. All sizes continue even in design to RC 38. Scrap off these 20 - 24 - 28 - 32 shoulder stitches.

Reprogram, then knit the other side to correspond to the first side.

BACK

Knit the same as the front through the armhole bind offs. RC000. Knit even in design to RC 82 - 86 - 96 - 100. Scrap off 35 - 39 - 43 - 47 stitches at each side and scrap off the center 40 stitches for the back neckline.

Note: there are more back shoulder stitches than on the front shoulders.

DICKEY-EFFECT COLLAR

Tension 0/0, with main color all sizes cast on 146 stitches in 1:1 rib. Tension 3/3 knit even to RC 43. Tension 4 knit one row to the right. Transfer all stitches to the main bed. Remove the comb and weights. Put 40 needles at the left in hold position and put the hold button on (Studio: put both Russel levers on). Tension 6. On the remaining stitches knit 22 rows of stockinet.

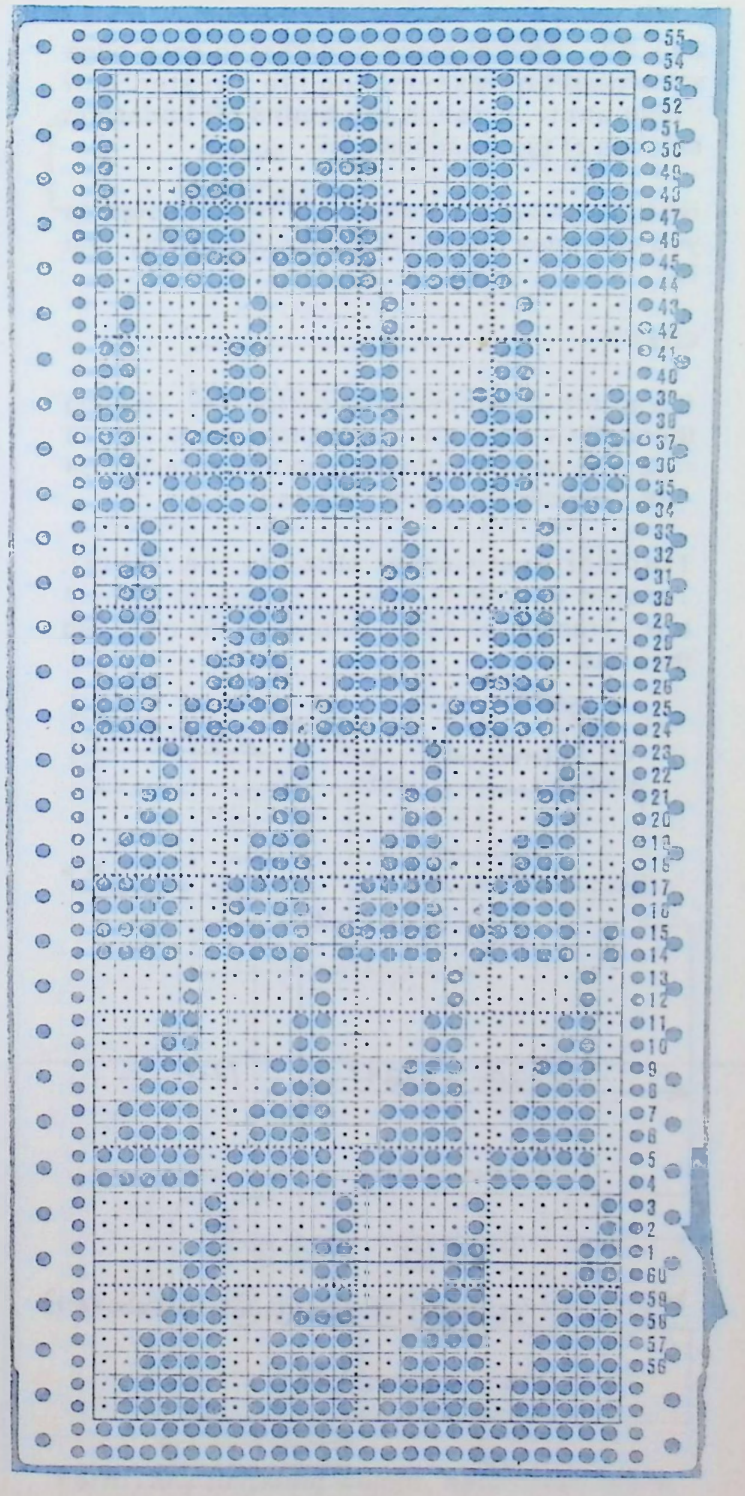
Turn the piece of knitting just done so the knit side faces you. Pick up the back of the sweater and, with the purl side facing you, put the back neckline stitches on top of the 40 ribbed stitches. Loosely bind off just these ribbed collar stitches plus back neck stitches.

Pick up the front of the sweater and, with the purl side facing you, put the front neckline stitches on top of the remaining stitches - you must allow 30 stitches along each side of the front neckline, as well as the 46 scrapped off center front neckline stitches. Bind off loosely to join.

finish the neckline/shoulders: With right sides together join the shoulder seams, counting the sides of the stockinet part of the dickey as 15 of the front shoulder stitches. Sew the turtleneck seam.

SLEEVES

Place the carriage on the left. Having the purl side of the garment facing you, pick up 124 - 132 - 140 - 148 stitches along just the straight



edge of one armhole. Insert the design card **upside down** into the card slot. Tension 6 with main color knit one row to the right as you program the first row of the design.

RC000. Tension 8. In fairisle knit to RC 20 -

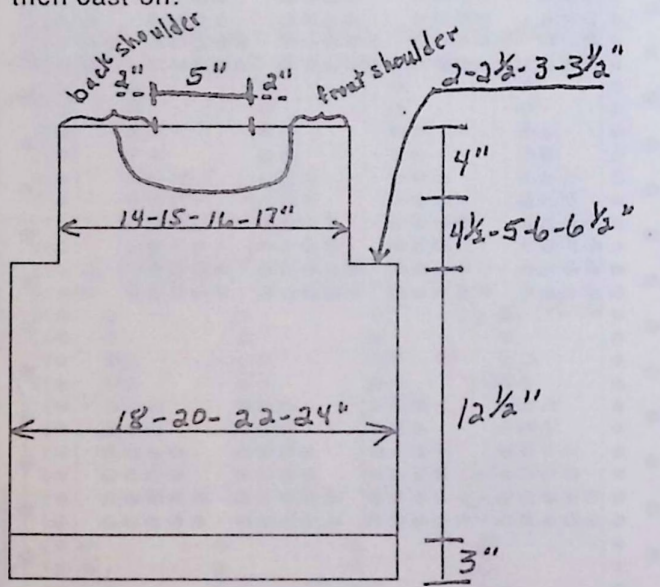
24 - 30 - 34 and place a marker in each edge stitch. When assembling the sweater, sew these short sides to the bound off underarm stitches of the front and back.

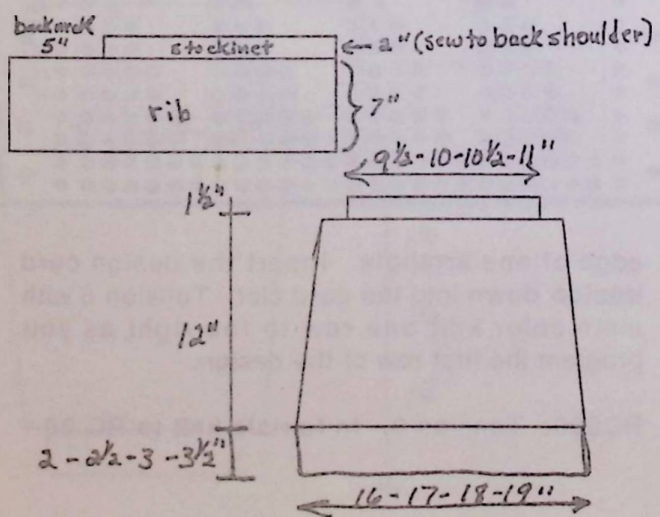
RC000. All sizes knit to RC 114 in design as you decrease one stitch each side of every 10th RC.

CUFF

Scrap off or remove on a garter bar. Rehang these 104 - 112 - 120 - 128 stitches onto 74 - 78 - 82 - 86 needles, doubling up the extra 30 - 34 - 38 - 42 stitches evenly across.

Transfer every-other stitch to the ribber. Tension 1/1 knit 16 rows. Tension 10/8 knit 1 row. Transfer all ribber stitches to the main bed then cast off.





Easy Saddle Shoulder Top by G-Carriage

Cathy Hale

Yarn: one cone of Bramwell's Lovat yarn, mine is done in the Warwick color.
Gauge: 7.25 stitches and 14 rows = 1".
Tension: 5 for garter carriage. Ribs are done on the ribber using tension 3 and with the slide lever on 'I".
Machine: Brother 930 with garter carriage and ribber.
Photo: "B" on page 2.
Size: The sweater measures 44" at the bust.

Note: the ribbing can just as easily be done on the garter carriage. If using the ribber be sure to transfer the stitches to the main bed and knit one row at tension 8 before starting the garter carriage. This will save you from crunching a few needles like I did!

Pattern: is # 487 in *Stitch World.*

FRONT AND BACK (make 2 alike)

Cast on 160 stitches in 1:1 rib. Knit for 30 rows. transfer to the main bed. Remem ber to knit one row tension 8 on main bed with main carriage now. Input the pattern and set the G-carriage for 280 rows. After they have knitted, take off on waste yarn.

SLEEVES

Cast on with waste yarn on main bed 130 stitches. Input the pattern and set the G-carriage to knit. change to the garment yarn. Knit 70 rows.

Bind off 47 stitches each side. .

Start the G-carriage again, this time for 80 rows.

Take the G-carriage off the bed. Using the

regular carriage:

put all but 4 needles on carriage side in hold. Knit 1 row. *Pull the needle closest to the carriage (i.e. neck edge) into hold. Knit 1 row. Pull the needle closest to the carriage into hold. Knit 1 row.* Repeat down to one stitch.

Move the carriage to the opposite side and repeat the directions in the above paragraph.

Take off on waste yarn.

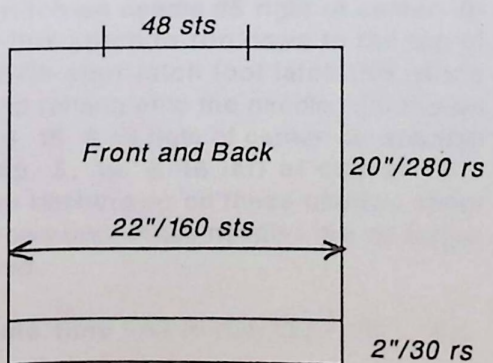
*Editor's note: I may be wrong, but after looking at Cathy's drawing, I believe all of the shaping above is meant to be done at the neck edge only. Thus her instructions should read: *pull the needle closest to the carriage (i.e. neck edge) in hold. Knit 2 rows.**

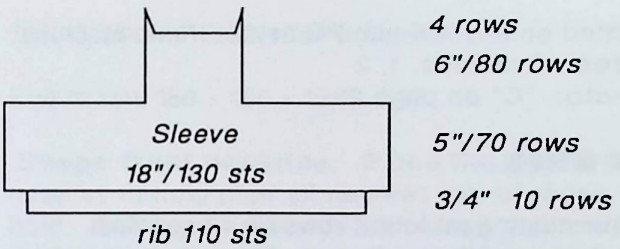
SLEEVE RIB

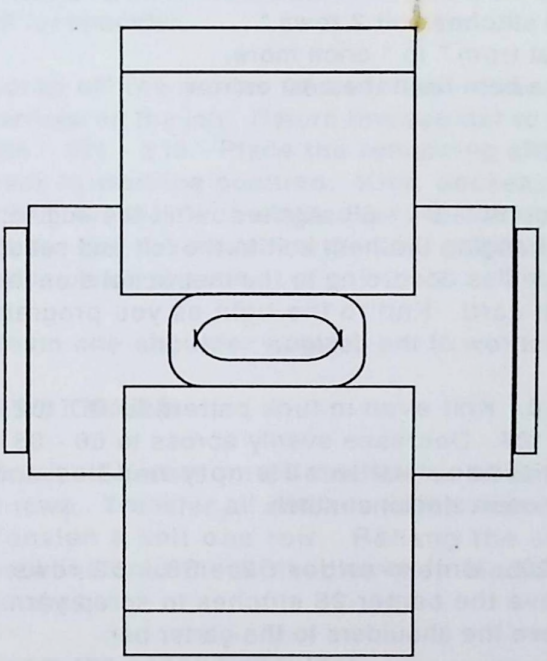
Cast on 110 stitches in 1:1 rib. Tension 3 knit 10 rows and then transfer the ribber stitches to the main bed. Hang the beginning of the sleeve (i.e. 130 stitches) onto the ribbing, doubling up as needed. Bind off together.

FINISHING AND NECK BAND

Seam 56 stitches on each side of the front to tongue of saddle sleeves. Seam one side of the back the same. Cast on 168 stitches in 1:1 rib. Knit 10 rows. Transfer all ribber stitches to the main bed. Hang the neck stitches of the garment to the ribbing and bind off. Now seam the last shoulder seam. Seam the rest of the sleeve tabs to the front and back sides evenly - count your G-carriage patterns and do each side the same. Now seam the final sleeve seam and underarm seam.







Baby Girl Sweater

Sylvia Stewart

Yarn: any fingering weight, hard finish dress yarn to get the gauge.
Pattern Stitch: Fluted Columns (a tuck stitch design card from *The Knittery*).
Gauge: in stockinet 7.75 stitches and 13 rows = 1"; in pattern 7.25 stitches and 18.75 rows = 1".
Tension: 6.
Machine: made on a Studio 700, but can be

knitted on any 4.5 mm PC or electronic machine
sizes: 6 months, 1, 2
Photo: "C" on page 2

EDGING

After casting on knit 2 rows on all needles.
Put every 6th needle in hold position, then knit 4 rows on the needles that are in work position. On all stitches knit 2 rows.
Repeat from * to * once more.
Hang a hem from the cast on row.

BACK

Cast on 80 - 84 - 88 stitches. Knit the edging. After hanging the hem knit to the left and set up the needles according to the instructions on the punch card. Knit to the right as you program the first row of the design.

RC000. Knit even in tuck pattern to RC 102 - 114 - 124. Decrease evenly across to 66 - 68 - 72 stitches. fill in all empty needles and continue in stockinet stitch.

RC000. Knit even for 52 - 58 - 62 rows. Remove the center 28 stitches to scrap yarn. Remove the shoulders to the garter bar.

FRONT HALF

Cast on 36 - 38 - 40 stitches. Knit edging and set up the needles as for the back.

RC000. Knit even in pattern to RC 102 - 114 - 124. Decrease evenly across to 33 - 34 - 36 stitches, filling in the empty needles and continue in stockinet stitch.

RC000. Knit even to RC 40 - 46 - 50. At the neck edge bind off 8 stitches. Now decrease 1 stitch at the neck edge EOR 6 times. Remove to scrap and knit the other side, reversing the shaping.

SLEEVES

Cast on 48 - 54 - 58 stitches. Knit the edging and set up as for back.

RC000. Increase 1 stitch each side of every 15th row 5 times (58 - 64 - 68 stitches) and continue to RC 102 - 116 - 130. Join to arm edge.

COLLAR

Cast on 138 stitches and knit the edging. Hang the hem and in stockinet stitch knit 12 rows. Decrease evenly across to 70 stitches (double up the stitches on all but the edge needle).

Now pick up 70 stitches along the neck edge and with the wrong side facing you. Hang over the collar. **On all stitches** knit 2 rows. *Put every 6th needle in hold position and knit 4 rows. Knit 2 rows on all stitches.* Repeat from * to * once more. Hang a hem from the beginning of this edging and bind off.

FRONT BAND

Cast on 66 - 70 - 74 stitches. Work the edging and hang a hem. Hang the sweater and collar edge over these stitches and bind off.

Buttonholes: On the right side, after hanging the sweater edge over the band, remove 3 stitches in 3 evenly spaced areas along the collar edge and bind off only the stitches of the band at these points.

BONNET

Beginning at the brim, cast on 162 - 184 - 200 stitches. Knit the edging then hang the hem. Knit 12 rows. Decrease evenly across to 76 - 92 - 100 stitches and set up the needles for the pattern. Knit even in the tuck pattern to row 76 - 92 - 110. Fold in half and bind off.

Cheddix Crew Neck Pullover

Knittens

Yarn: 2 strands of 1/4.5 Cheddix.
Gauge: 7.25 stitches and 9.5 rows = 1".
Tension: 10.
Sizes to fit finished busts: S(35") - M(39") - L(43") - XL(47").
Photo: "D" on page 2.

BACK

Tension 5/5 cast on 128 - 142 - 156 - 172 stitches for 1:1 rib. rib 30 rows. Transfer all stitches to the main bed.

Tension 10 knit to row 130 - 130 - 140 - 150.

Mark both sides for underarm.

Knit to row 212 - 212 - 220 - 236.

Scrap piece off in three sections as follows: 35 - 42 - 49 - 57 stitches on each end for shoulders and the center 58 for back neck.

FRONT

Tension 5/5 cast on 128 - 142 - 156 - 172 stitches for 1:1 rib. Rib 30 rows. Transfer all stitches to the main bed.

Tension 10 all sizes knit to row 50.

Drop the stitch on needle #5 right of center -0- and allow this stitch to run down to the top of the rib. With your latch tool latch this stitch back up and rehang onto the needle. Do this on needles # 6, 15, & 16 right of center -0- and also needles #5, 6, 15, & 16 left of center -0-. Repeat this latching up on these needles about every 20 rows until these needles are no longer being knitted.

At the same time knit to row 130 - 130 - 140 - 150. Mark both sides for underarm.

Knit to row 186 - 186 - 194 - 210.

Shape front neckline: Place the center 46 needles in hold plus all needles left of these in hold. Knitting on one side, decrease 1 stitch on the neck edge every-other row 11 times. Knit to row 212 - 212 - 220 - 236. Scrap these stitches off for shoulder.

Scrap off the center 36 stitches. Place the carriage on the left. Return row counter to 186 - 186 - 194 - 210. Place the remaining stitches back to working position. Knit, decreasing 1 stitch on the neck edge every-other row 11 times. Knit to row 212 - 212 - 220 - 236. Scrap piece off for shoulder.

Seam one shoulder now.

NECKBAND

Tension 5/5 cast on 136 stitches for 1:1 rib. Rib 9 rows. Transfer all stitches to the main bed. Tension 8 knit one row. Rehang the entire neckline onto these needles then bind off all stitches.

Seam the second shoulder.

SLEEVES

Tension 10. Row counter 000. Pick up 124 - 124 - 132 - 132 stitches on the armhole between the markers. Knit to row 20 - 20 - 34 - 34. Decrease 2 stitches on both sides of this row and then every following 8th row until you have 56 - 56 - 64 - 64 stitches. **At the same time** you may choose to latch up the sleeve the same way you did on the front. Knit to row 156 - 156 - 168 - 168. Transfer all stitches for 1:1 rib. Tension 5/5 rib 30 rows. Bind off all stitches loosely in rib.

FINISHING

Seam side seams and neckband seam. Decorate with ribbon roses on front ribs and sleeve ribs. Machine wash and machine dry. Personally I like this yarn better after it has been washed.

Easy Sale Items

Bulky So-Soft Hood & Bulky T.V. Slippers

Temple Mountain Knits

BULKY SO-SOFT HOOD

Yarn: So-Soft by Heirloom (Caron Perfect Puff)
Tension: 3/2 in ribbing
Machine: any bulky, 9mm machine plus ribber
Photo: see Ashley, age 4, in "E" on page 2

E-wrap 50 needles each side of center -0-.

Tension 4 knit one row.

Install ribber carriage. Transfer every third stitch to the ribber. Hang weights.

Knit 100 rows, being careful that your stitches do not pile up. Check weights often, but do not move them. You may have to pull down the edge stitches gently. Do not stretch them.

Latch-tool bind off in ribbing: Remove weights and drop the ribber slightly. Latch off two stitches on the knitter, then turn the tool carefully and latch off stitches on the ribber. Continue across the bed. This gives a nice elastic edge.

Sew seam and enjoy.

I charge $20.00 for these.

Note: for children's version, cast on 60 stitches and knit 60 rows.

BULKY T.V. SLIPPERS

Yarn: Reflections by Heirloom
Tension: 4

no photo

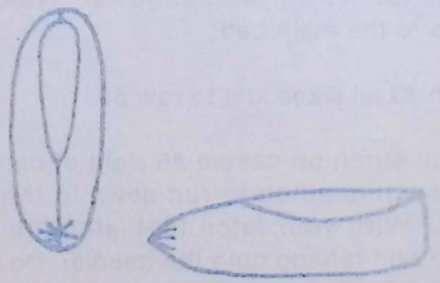
SIZE	CAST ON	KNIT ROWS
Small child	22	38
Medium child	24	42
Large child	26	46
Small adult	28	50
Medium adult	32	54
Large adult	34	60
Extra Large adult	36	64

Reduce to every-other needle and knit 2 rows.

Gather off with a double eyed needle.

Sew back and 1/3 of the way up front. Add pom pon to front.

I sell these for $8.00 - $10.00.



Smoke Ring

Sue Cole

Editor's note: When Sue told me she was sending me a pattern for a "smoke ring" I had no idea what it was! She explained that it is a tube that can be worn as a hood or let it lie around the neck as a scarf. Possibly its name comes from the fact that it is round like a smoke ring and since it is knitted from very thin yarn, it is very lightweight and will seem light enough to float in the air like a smoke ring.

Sue's "smoke ring" should be great for dressy occasions, while Temple Mountain Knits' hood on page 10 would be a good choice for winter sports.

Yarn: one strand of 2/20 or 2/24 yarn
Tension: 8
Size: The piece of fabric measur es 40" x 22"
Machine: designed on a Brother 930, although punch card models can also be used
Stitch Pattern: #268 from *Stitch World*, shown at the right

With waste yarn cast on with quick method using weaving brushes over needles 40 - 0 - 65 to make the ends correct.

Place cast on comb and weights.

Knit 5 rows waste yarn to end at the left.

Knit one row just with ravel cord to the right.

With main yarn knit one plain row to the left.

Turn on the pattern and knit one row to the right as you program the first row of the design.

Push in both tuck buttons.

Continue in pattern to RC 440 or 460, ending with the carriage at the right.

Knit two plain rows.

Push all of the needles to "E" position (fully extended).

Hang the first row of main color yarn stitches on the hooks of the needles.

Pull the front stitches through the back stitches and bind off with latch tool or "no tool" method.

No tool method: Carriage on the right. Pull down on the first stitch to enlarge it. *with fingers move the first stitch to the second stitch. Push out the needle, lay the yarn in the hook of the needle, and knit the stitch, pulling back on the needle to form an enlarged stitch.* Repeat from * to * to the end.

Editor's note: Our 16 year old foster daughter has wanted to have a go at one of my knitting machines since she arrived. With a few goofs that I helped her correct, she knitted two of these in one long evening . She was rightfully proud of her initial success at the machine, and seemed happy to be able to make these as Christmas gifts for her mother and grandmother.

P.S. The first smoke ring was knitted from a single strand of 2/24 as recommended. The second was made following the same instructions but using double 2/24. Both versions were lovely!

A Chat with Pat

Patricia Wetzel

Ho! Ho! Ho! and Happy New Year! I am writing this letter on December 20. Since our goal has always been to get each issue in the mail on the 21st of the month, it's apparent that we will miss our target by a couple days this month - again. I realize that I must budget my time differently in order to be able to meet my deadlines and still have time to enjoy the girls, so that is my main resolution for 1991. Since *Four Seasons* has run its course and we discontinued *Pat's Bulky Knits* due to not enough interest, we should have enough time now to meet our other obligations.

Anyway . . . you are reading this well into January of 1991, but I still have Christmas things to knit, gifts to wrap, baking to do, and so forth! In reality, Tina and Patty want to plan and prepare Christmas dinner, so that should be an experience that all of us will remember. As to the knitting, I wanted to knit each of the girls a couple of pretty things. We have had many emotional highs and lows as the four of us learn how to get along with one another (it's almost like adjusting to marriage), plus many appointments to keep. As a result, the time I thought I would have for knitting and those other things listed above had to be set aside temporarily in favor of the more pressing needs.

Please don't panic when you see instructions for a Christmas stocking in this issue. I have one knitted and another one or two yet to do! Rather than file the pattern away until the fall of '91 (and risk losing it), I decided it would be best to share it with you now. Besides, although the patterns in this issue are great, most of them take up just a tiny bit of space and I needed another couple of pages for you!

Since I mentioned the patterns in this issue, let's talk about them seriously. Have you noticed that this time I was completely organized and printed each pattern in the order that its photograph was printed? How's that for being in control of a situation?

As for the variety of knitting projects - well, it couldn't be any better! Those of you with bulky machines got a feast this time, with the cover sweater by Lois, plus the hood and T.V. slippers from Temple Mountain Knits. And those of you who have standard gauge machines have a feast in this issue, too, what with my fairisle top, Cathy's G-carriage sweater, Sylvia's baby set, and Knitten's pretty pullover. Besides those that have photographs, you also get Sue's lovely Smoke Ring, my Christmas stocking and the family sweater! That's enough knitting to keep you busy for a couple of months - or at least until you get the February issue of *Pat's Patterns*.

I'll ask you again to please show your copies of *Pat's Patterns* to your knitting friends and urge that they also subscribe. Growth is essential, especially now that those other two periodicals had to be discontinued. As always, Carl and I thank you for your support, and we extend a hearty wish that your new year will be healthy, happy, and prosperous.

And thanks for your prayers for us and our family. Our other house still has not sold, so that's a burden. The real estate market is very bad right now, so we really need your prayers that a family will soon see our house and decide they have to have it and none other. On the bright side, though, our elder son and his family have made the move to Portsmouth, RI. He has already spent two separate six-month stints watching over the Middle East fracas, and so we are glad to have him home for awhile. If you have family over there, we'll remember them and wish them Godspeed in returning home safely.

The next mini-vacation we take (probably four or five days during the school's Easter break) should find us heading to Rhode Island. Don't be surprised if we also try to work out some side visits to some of you who are our close friends in CT, MASS, and NH.

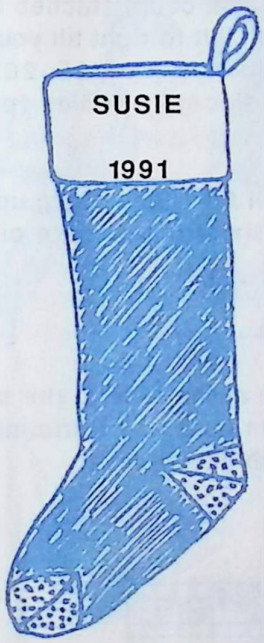
If I would quit chatting and finish keying in the remainder of these pages, Carl could finish the printing. Then, I can get to my knitting. And I also want (am drooling for) some pizzelles, so must find some time to whip up several batches for all of our family to enjoy.

Happy holidays and happy knitting!

Pat

Electronic Christmas Stocking

Patricia Wetzel



Yarn: any fingering weight or a double strand of 2/24 in white, red, and green.
Approximate gauge: 8 stitches and 11 rows = 1".
Tension: 5
Machine: I used my Brother 930, but any 4.5 mm electronic machine can be used. If you have a punch card machine, the use of smaller lettering, placed on the diagonal, will enable you to also use this pattern.
Size: It is about 6.5" wide and 26" from the top of the cuff to the tip of the toe.
Notes: The letters and year are all 11 spaces in height. Because of the stocking width, only about 50 stitches are available for the name/s that you create (assuming you don't want the name to wrap around the cuff). First input the name that you design on graph paper and make a note of its pattern number (i.e. "901" or "902" and so forth), then, as a separate pattern, input the year "1991", which is 30 stitches wide and 11 rows high, and make a note of its pattern number.

CUFF

With scrap yarn cast on 104 stitches (52-0-52) and knit several rows to end at the left. Just with ravel cord knit one row to the right.

RC000. Carriage at the right. Tension 5. With white yarn knit to RC 44. This completes the facing of the cuff.

RC000. With white, knit to RC 7. The carriage is at the left. Enter the program for the **name**, using **selector II** and the **upside down** key. You want **one** repeat of the first name motif, and let the computer **center** that motif; you want **zero (0)** repeats of the second motif.

Turn the change knob to **KCII** and push the carriage to the right. RC 8 and "11" is flashing in the display, meaning that the needles have been selected to knit the 11th (top) row of the design - which is perfect!

Push in the **MC** button, add green for the lettering, and knit the 11 rows of the name motif, stopping at RC 19. Break green. Turn the change knob to **N-L** and continue in stockinet to RC 25.

Now program the year motif the same way that you programmed the name motif.

With green as the second color again, knit the 11 rows of the year motif, stopping at RC 37. Break green. turn the change knob to **N-L** and turn the knitting machine off, then unplug it.

Continue with white in stockinet to RC 44. Hang a hem by picking up every stitch from the first row of white.

LEG

RC000. Break white. Thread red. Knit even with red to RC 176.

FOOT

Shape the heel: Put the red aside and thread green. Put the hold button on. Put all needles

left of -0- in hold position. RC000.

Knit one row. Put the needle closest to the edge at both sides into hold position. Continue the bold-faced instructions , putting one more needle in hold position each row until RC 22 and just 8 needles remain in work in the center of the right half of the stocking.

On the side opposite the carriage put the innermost three (3) needles in "D" position. Knit one row. Return the last needle that knitted to hold position again.

Continue the bold-faced instructions above until the carriage is at the right and all of the needles of the right half of the stocking are in "B" position and RC 42. This completes the heel.

Break green. RC000. Rethread red and knit to RC 66.

Shape toe: Knit exactly the same as the heel. When the shaping has been finished, fold the sock in half and bind off to join the seam at the top of the foot, at the beginning of the toes. I took the stitches at the left side off on a garter bar, then hung them on top of the stitches at the right, having the purl sides together. If you prefer you may put the toe seam on the inside by joining with the knit sides together.

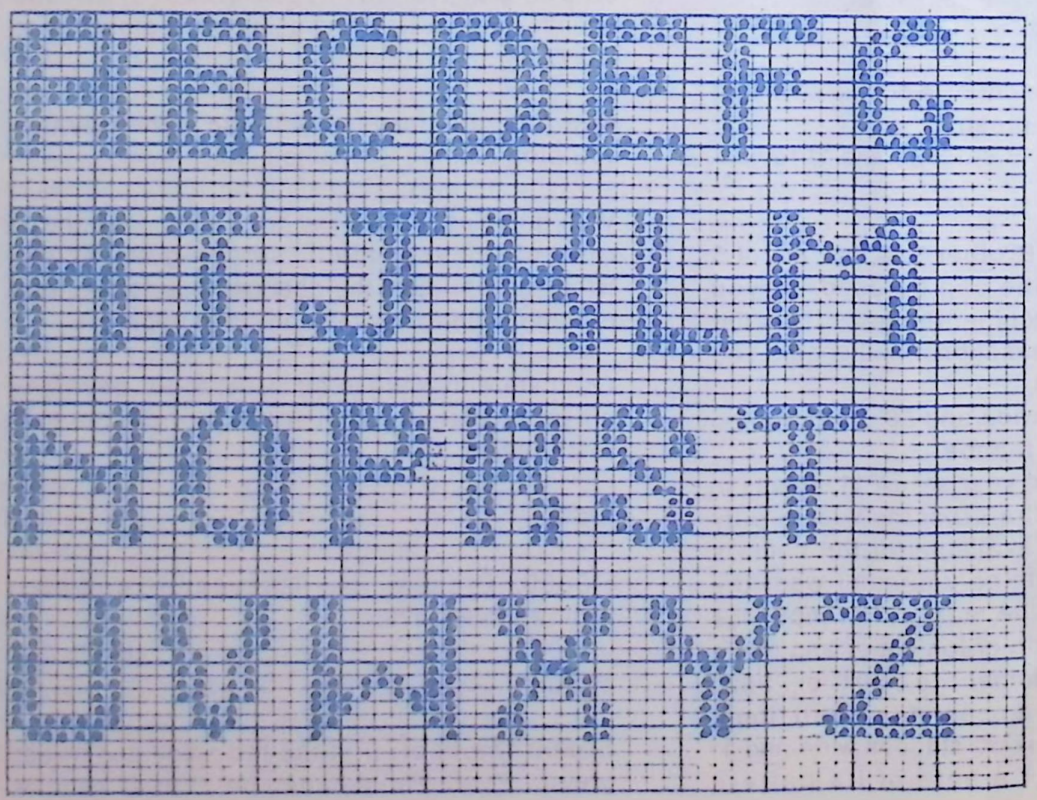
HANGING LOOP

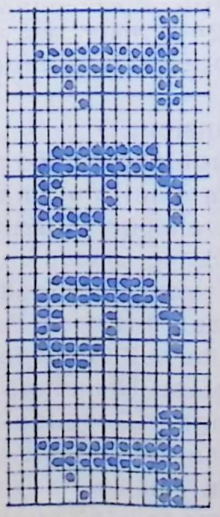
With the purl side of the stocking facing you and the cuff at the top, count stitches along the fold of the cuff from left to right till you get to stitch # 24. Hang stitches # 24, 25, 26, 27, 28, and 29 onto six adjacent needles (purl side still faces you).

With white knit 80 rows. Hang up a hem from where these six stitches were picked up and bind off to join.

FINISHING

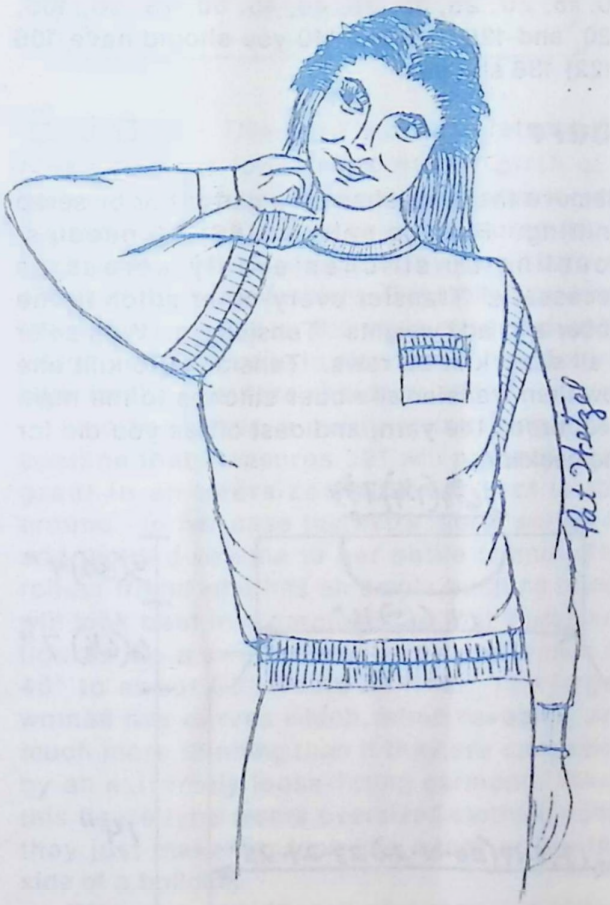
Sew the seam at the side of the stocking then work in all yarn ends. At Christmas time fill to overflowing with gifts of love.





Easy Sweater for Everyone

Patricia Wetzel



Yarn: double strand of 2/24 in three colors, approximately 14 ounces
Gauge: 7.75 stitches and 10.75 rows = 1"
Tension: 5
Stitch pattern: stockinet with a focus on the staggered ribs
Machine: any standard gauge machine plus ribber
Finished measurements at the bust/chest: 34, 36, 38 (40, 42, 44) 46, 48, 50"

FRONT

Tension 0/0 with color 1 cast on 132, 140, 148 (156, 164, 172) 180, 188, 196 stitches in 1:1 rib.

Tension 1/1 knit 16 rows to end at the right. transfer all ribber stitches to the main bed. Transfer the **alternate** stitches to the ribber. With color 2 knit 16 rows. Transfer all ribber stitches to the main bed. Remove comb and weights.

RC000. Tension 5. With color 3 all sizes knit to RC 150.

Shape armholes: All sizes take 8 stitches off each side on yarn holders. RC000. Knit as you decrease **two (2)** stitches full fashioned at each side of every-other row a total of 2, 4, 6 (6, 8, 10) 10, 12, 14 times - RC 4, 8, 12 (12, 16, 20) 20, 24, 28. You should now have just 108 (116) 124 stitches. Continue even to RC 64 (70) 76.

To decrease two stitches:
Using a three-prong tool, lift the edge three stitches off. Move the tool inward by **two** spaces, then slip these three stitches off. Now the edge needle has one stitch on it and the next two needles each have two stitches.

Shape front neckline: All sizes take the center 32 stitches off on a yarn holder (stitches 16-0-16). RC000. Knitting on just the one side, decrease one stitch full fashioned at the neck edge on these RC:

34,36,38: 1,3,5,7,10,13,17,21,25, and 30
40,42,44: 1,2,3,5,7,10,13,17,21,25,30, and 35
46,48,50: 1,2,3,5,7,9,12,15,18,21,25,30,35, 40.

Continue even then to RC 32 (38) 44. Scrap off these 28 (30) 32 shoulder stitches.

Knit the other side to correspond.

BACK

Knit the same as the front, omitting the front neckline shaping. In other words, after completing the armhole shaping continue even to RC 96 (108) 120. Scrap off the 52 (56) 60 back neckline stitches and the 28 (30) 32 shoulder stitches at each side.

NECKBAND

First join one shoulder.

Carriage at the left. Purl side facing you, pick up all neck stitches from scrap plus 22 (26) 30 along each side of the neck curve. Tension 5 with color 3 knit one row of stockinet to the right. Transfer every-other stitch to the ribber and add weights. Tension 1/1. With color 2 all sizes knit 16 rows. Tension 10/8 knit one row. Transfer all ribber stitches to the main bed. Break the yarn. Cast off by slipping the first stitch onto the latch hook. *Slip the next stitch onto the latch hook and pull it through the stitch that was already on the hook.* Repeat across all stitches, ending by pulling the yarn tail through the last stitch.

Join the other shoulder seam.

SLEEVE

Carriage at the left. Purl side facing you, pick up 140 (156) 170 stitches evenly spaced along one armhole, keeping the shoulder seam at center -0- and including the underarm stitches. Tension 5 with color 3 knit to the right. Transfer every-other stitch to the ribber. Change to color 2. Tension 1/1 knit 16 rows. Transfer all the ribber stitches to the main bed. Transfer the **alternate** stitches to the ribber. Change to color 1 and knit 16 rows. Transfer all ribber stitches to the main bed. Remove comb and weights.

shape sleeve cap: Break color 1. Place all needles to the left of the center 40 (56) 70 needles in hold position. Turn the hold button on. With color 3 knit to the left and "wrap" (take the yarn under the hold position needle that is closest to the needles that are knitting). Push all needles to the right of the center 40 (56) 70 needles to hold position. Knit to the right and wrap.

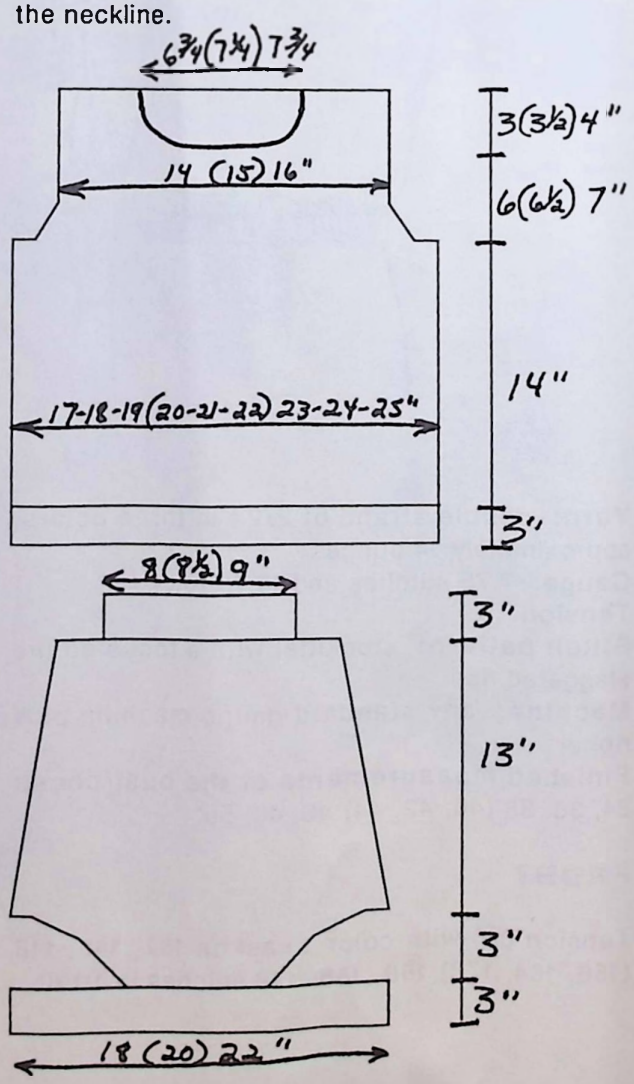
Opposite the carriage push the innermost 3 needles to "D" position. Knit that direction and wrap.

Repeat the above instructions, returning needles to knitting position on the other side before knitting, until the carriage is at the right and just 8 needles remain in hold position at each side. Return these to knitting position at the beginning of the next two rows. This completes the sleeve cap shaping.

RC000. All sizes knit to RC 140 as you also decrease **two (2)** stitches each side of RC 5, 10, 15, 20, 25, 30, 35, 40, 45, 60, 75, 90, 105, 120, and 135. At RC 140 you should have 106 (122) 136 stitches.

CUFF

Remove these stitches on a garter bar or scrap knitting. Rehang onto 62 (66) 70 needles, doubling up stitches evenly across as necessary. Transfer every-other stitch to the ribber and add weights. Tension 1/1. With color 2 all sizes knit 32 rows. Tension 10/8 knit one row then transfer all ribber stitches to the main bed, break the yarn, and cast off as you did for the neckline.



The Machine Knitter's Dictionary

Patricia Wetzel

Ease - This word is used to refer to the closeness or looseness of the girth of a garment. The amount of extra material to add, beyond one's full bust or chest measurement, is a variable that is dictated by two factors: personal taste and fashion. Generally speaking, the thinner a body is, the more ease should be added. The opposite is also true - the thicker a body is, the less ease should be added.

In other words, a pretty young thing with a bustline that measures 32" will probably look great in an oversized pullover that is 42" around. In her case the extra fabric serves to add needed volume to her petite frame. The robust friend who has an ample bustline of 46" will look best in a garment that just skims her figure. So a sweater with a circumference of 46" to about 50" would be fine. The larger woman has curves which, when revealed, are much more thinning than if they are concealed by an extremely loose-fitting garment. When this figure type wears oversized clothing items they just make her look like a tent or like the side of a building.

What of children's and men's knitted pullovers. Children and men as a rule have fairly angular bodies. Thus they look best when wearing pullovers that are at least from 3" to 6" bigger than their chest measurements. If you ever see a man or child in a close-fitting sweater, the effect is that the sweater belongs to a smaller person or that it must have shrunk. Angular bodies should not look as if they were "poured" into the garment.

Above all, in a discussion of ease in ladies' clothing, the best guideline is to use the amount of ease with which you feel comfortable. This is something that is learned through trial and error. And don't be surprised if the "correct" amount of ease changes from time to time, depending on one's mood, bodily changes, age, and self-esteem.

So far as determining the amount of ease to add in a knitted skirt, I have heard many ways of guessing at the amount of ease to add. Here is what works: measure in an ellipse so that the tape goes around the absolutely fullest part of the hips and the fullest part of the tummy - all at the same time. Don't cheat by pulling the tape tight! If you have a fairly rounded shape and your hips measure 40", this combined hip/tummy measurement may be 45"! Don't be alarmed. This is the measurement you want your skirt to be at the hipline. This measurement gives you the answer of how big should the skirt be when the ease has been added.

Embellish - this is a word that I see and use often. It means to "make beautiful with ornamentation". In other words any kind of decoration that is added to our stockinet knits - whether knitted or applied - is an embellishment. Fairisle designs, beads, cables, tuck stitch, sequins, appliques, intarsia - these are all examples of embellishments that serve to "prettify" an otherwise plain sweater.

Usually we see the phrase "hand embellishment". Now we are limiting the kind of decorating that is done to our knits. In this case all of the trimming is whatever we do with our hands, rather than what can be done automatically by the knitting machine. Hand embellishments can include beads, sequins, cables, hand-transferred lace designs, short-row patterns, and such. And have you noticed that we humans are never content? When knitting machines could only knit stockinet, all of the embellishments had to be done by hand and knitters fussed and fumed until they got all kinds of automatic features. Now that we have knitting machines that can turn out all kinds of gorgeously embellished fabric, we often bypass those "plugged in" stitches in favor of a bit of a fancy stitch that requires us to use a tool and move some stitches around. I think this is because we want the luxury of not having to knit each stitch, but we still want and need to feel that we play a big part in the actual creation of the garment. And this feeling of accomplishment isn't always possible when we do the automatic stitches.

Below are the winners of the December 10 mini-sweeps:

Rae Eastman - Quartzsite, AZ
Bonus Patterns Book #1

Mrs. O.M. Hughes - Pendleton, IN
Bonus Patterns Book #1

Vickie Sirosky - Marysville, BC
Bonus Patterns Book #1

Janet Klinger - Pecatonica, IL
Bonus Patterns Book #1

R.M. Halter - Colorado Springs, CO
Bonus Patterns Book #2

Ruth McIntosh - Worthington, MA
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Pat Wetzel
Box 158
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At $10.50 each ppd, issues # 2 through # 15 above are still available!

Key to Photographs

The instructions for the *ski sweater*, which is shown on the front cover, are on page 3.

Photo A's "how-to" begin on page 4.

Turn to page 6 to knit the top shown in photo B.

If you can't wait to knit the *baby girl sweater*, shown in photo C, find page 7.

The directions for knitting sweater "D" are on page 9.

The "how-to's" of knitting the *so-soft hood* that's shown in photo E are on page 10.

Writers in this issue

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The names and addresses of each of the writers are provided to you so you can write them: to thank them for patterns that you especially like, suggest patterns and articles that you would like to see in the future, ask them to clarify any problems you may have when knitting from their patterns or using their other material.

Choosing the "Right" Yarn for Each Stitch Type

Patricia Wetzel

If you have already heard this story, please bear with me.

Several years ago I created a "mock v-neck" blouse, and have printed various versions of it at one time or another in some of my publications. This particular style features soft gathers at the shoulder and must be knitted from a yarn that has a very soft hand in order to drape well. Tamm Estilo and Tamm Perla give the desired effect. At a seminar a woman approched me and asked in effect "how do you your sweater"? My chin dropped as I stared at her sweater. At first I couldn't see any resemblance to anything I had knitted, but when I finally realized which pattern it was, I said something inane to get myself off the hook, like "I'm glad you liked my pattern". She had used a stiff yarn which made the sweater stand away from her body, so instead of a pretty, soft blouse, her top more nearly resembled a paper sack.

What is the purpose of this little story? Just to illustrate that the characteristics of different yarns make some more appropriate for some garment styles than others. Ditto for various stitch types.

It is impossible to provide a chart that tells you which yarn to use for all types of garments, nor can we provide a similar chart that tells you which yarn to use with each different stitch type. However, since one of you wrote and asked me to try to explain which yarns work best with fairisle, tuck stitch, and so on, I will attempt to give you new knitters a bit of advice.

Since fairisle is probably used more often than any other automatic stitch type, let's deal with it first and in the most depth, perhaps continuing our discussion in another issue.

On a standard gauge, 4.5 mm pitch knitting machine, one inch includes just 6 needles. However, the **fewest number of stitches** that we can achieve is about 6.5 stitches per inch, and that is with sport weight yarns. It seems to me that most of the yarns we knit with on the standard machine are **thinner** than sport weight yarn, and typically achieve **more stitches in one inch** than sport yarn does.

What does all of this have to do with fairisle knitting?

When the thinner yarns are in the process of being knitted, the yarn is stretched quite a lot. When doing any type of fairisle knitting this means that when the knitted fabric comes off the machine, the fabric relaxes in width, becoming much narrower than it was when on the machine. All floats, then, droop in direct proportion to the distance they were stretched while being knitted. For this reason, thicker yarns will result in "neater" floats than will thinner yarns, when used with the same fairisle design.

Besides the thickness or thinness of a yarn, the relative smoothness or fuzziness of a yarn also plays a role in the successful appearance of a fairisle fabric. When a smooth yarn is used for fairisle designs, the contrasting colors of the design tend to slide away from one another within the design. The thinner the smooth yarn, the more pronounced are the gaps or spaces between portions of the design. This is due to the fact that there are no fuzzy fibers to "fill". If you must use hard twist, dress (smooth) yarns for fairisle designs, be sure to select designs in which the edges of the contrast color constantly shift from one point to another. It is extremely unwise to use any design whose edges "sit" on one needle for more than two rows. In other words, there will be must less separation of the two colors if the knitter chooses to knit a triangle shape, rather than a square one.

What conclusions, then, can be drawn about our yarn choices for fairisle knitting?

A thick, fuzzy yarn will give the best results. A thin dress yarn will yield the poorest results. Thick and smooth is better than thin and smooth. Thin and fuzzy is better than thin and smooth. Fuzzy is always better than smooth.

As always, the best way to know for sure if a particular yarn combination will give satisfactory results for a fairisle design is to try it out!

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Colored photos, step-by-step instructions.

Lois Blystone
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Creekside, PA 15732

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